

Le mauvais rouleau

Franck ANGELIS

Librement. En imitant un orgue de barbarie usé.

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp. The time signature is 3/4 throughout. Measure 1 starts with a rest followed by a melodic line. Measure 6 begins with a rhythmic pattern of eighth and sixteenth notes. Measure 11 features eighth-note pairs. Measure 16 concludes the page with a rhythmic pattern. Measures 1, 6, and 11 have measure lines above them, while measure 16 has a measure line below it. The music is divided into measures by vertical bar lines.

2

21

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Measures 21 and 22 are shown.

25

Continuation of the musical score from measure 21. Measures 23 and 24 are shown. The notation remains consistent with two staves, treble and bass, in one sharp key.

30

Continuation of the musical score from measure 24. Measures 25, 26, and 27 are shown. The notation remains consistent with two staves, treble and bass, in one sharp key.

33

reprise ad lib ... diminuer poco à poco pour finir

Continuation of the musical score from measure 27. Measures 28, 29, 30, and 31 are shown. The notation remains consistent with two staves, treble and bass, in one sharp key. A performance instruction is included in the middle of the page: *reprise ad lib ... diminuer poco à poco pour finir*.